

LOLLIE

What makes a mother?

LOGLINE

A young lunch lady needs to fight the world to protect her one-of-a-kind friendship with Lola, a 71-year-old homeless woman with disabilities.



THE FILM

Title: Lollie

Genre: Drama

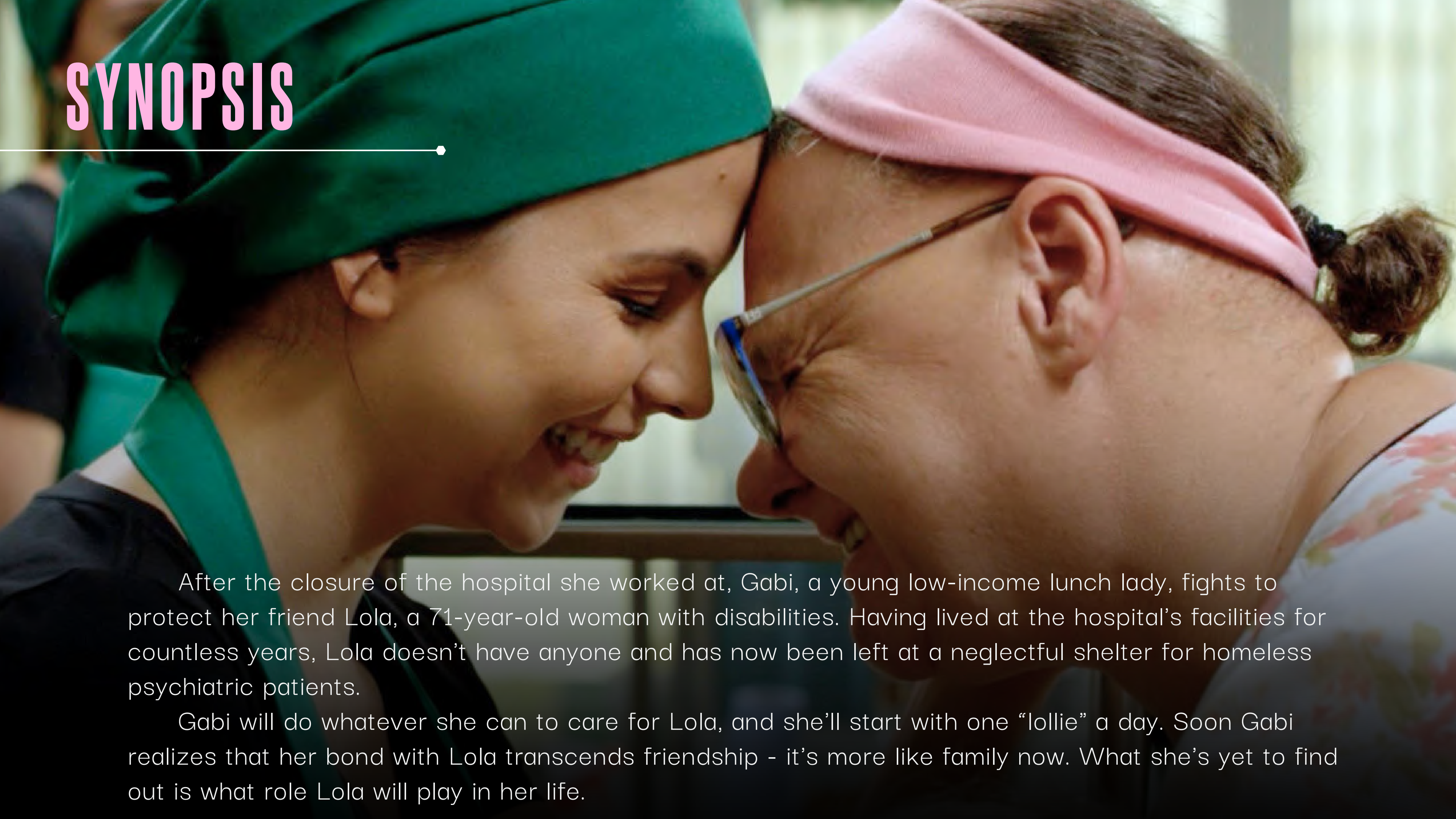
Run time: 18 min 22 sec

Language: Portuguese

Subtitles: English

Location: São Paulo, Brazil

SYNOPSIS



After the closure of the hospital she worked at, Gabi, a young low-income lunch lady, fights to protect her friend Lola, a 71-year-old woman with disabilities. Having lived at the hospital's facilities for countless years, Lola doesn't have anyone and has now been left at a neglectful shelter for homeless psychiatric patients.

Gabi will do whatever she can to care for Lola, and she'll start with one "lollie" a day. Soon Gabi realizes that her bond with Lola transcends friendship - it's more like family now. What she's yet to find out is what role Lola will play in her life.

DIRECTOR'S STATEMENT

I am an irrevocable romantic who's fascinated by love in its most unexpected shapes and forms, especially the **uncomfortable** ones. I am also a huge advocate and admirer of the elderly and the atypical - being neurodivergent myself. So I guess it's pretty obvious why I was in absolute shock, awe and tears when I saw a news story on local TV a few years ago, about a family that had adopted an elderly atypical lady. I knew right away that a film would come out of those tears. It's an unexplored topic that deserves attention and is absolutely inspiring.

A child doesn't necessarily come out of a mother's womb. However, the bond between mother and child transcends boundaries of place, time... And age, in this particular scenario. With Gabi and Lola, it just happens and takes everyone by surprise. It completely takes over. At that point, nothing else matters, it's undeniable, unavoidable. Love is **unpredictable**.

I have since become a mother myself, and I know now how motherhood is mostly ugly and painful before it can be pretty. Gabi's journey is anything but easy, yet she allows her heart to take the lead, she lets go of control. I hope she can encourage someone else to do the same.





CAST

Cristiane Natale Lola



Cristiane is a talented and diverse artist, who's been in the entertainment industry for over 30 years. Besides acting, she writes and directs big nationwide plays, having adapted several novels by renowned Brazilian writers. Some of her plays and adaptations include "A Bailarina Azul", poem by Cecília Meireles, "O Vendedor de Sonhos" and "O Homem Mais Inteligente da História", both novels by Augusto Cury. Cris also manages some of the biggest theaters in São Paulo, such as Teatro Itália, Teatro Antônio Fagundes and Teatro Corinthians.

Francis Helena Cozta Woman in Suit

Francis Helena first became an actor at the age of 5. In 1997, she gained nationwide recognition for her role in the huge hit "Chiquititas", a Brazilian children's show. She went on to appear in other telenovelas such as "Éramos Seis" and several productions in the main television channels in the country: Globo, Tv Cultura, SBT and Band Tv. She's also a stage actor and has performed in numerous plays.

Currently with over 130 thousand followers on Instagram, Francis's personal project "Cartas para Mim" was selected for the international festival Rio Webfest and she's acted in the feature film "Minha mãe, Sandra", which is in the post production phase and will be released in Brazilian theaters in the near future.



CAST

Monique Hortolani Gabi

Monique is a Brazilian actress who moved to São Paulo in 2009 from the small town where she was born in the state of Bahia. She has built a career in both theater and film. On stage she has performed in nationwide plays such as "Maísa no Ar", "Viúva, porém Honesta" and "Bonitinha, mas Ordinária". Monique was part of the cast in the feature film "Divaldo, o Mensageiro da Paz", directed by Clovis Mello, which was in theaters throughout Brazil in 2019.

In 2022, she worked on Netflix Brasil's show "O Cangaceiro do Futuro", which was a hit. Currently, Monique awaits the premiere of the latest project she acted in, the feature film "CIC - Central de Inteligência Cearense" by Paris Filmes, to be released in November 2024.





CREW



Agnès Shinozaki Producer | Writer | Director

Agnès was born and raised in São Paulo, Brazil, and moved to Los Angeles in the beginning of 2018 for her Master's degree in Filmmaking. Coming from a family of cinephiles, she grew up watching European Cinema and even got her name from the French director Agnès Varda.

Agnès is determined to pursue her artistic voice - which she has found in looking for beauty where others see mundane or ugly - to fulfill her calling to tell important stories that might get overlooked. Writing and directing are her passions in life and she has set out to make an artistic career and statement by changing lives one story at a time.

David Barbeschi Writer | Producer

David Barbeschi is an Italian screenwriter based in Los Angeles. A graduate of the New York Film Academy, his credits include the 30-time-selected short film "PAWNS" and the feature film "The Big Rant" on Amazon Prime. Among his projects in development, the screenplay "Yatra - The Journey," is currently in Coverfly's Top 20 Fantasy Scripts.

Coming from a producing background, David strives to give every project he works on, both entertainment and marketing value, as he multitasks a high-volume international workload.



CREW

Gabriel Barrella Director of Photography



With over a decade of experience as a director of photography, Gabriel works with a variety of film formats including television, advertisement and social media, having shot many renowned figures in the Brazilian entertainment industry.

However, Gabriel's passion is the art of cinema and he has five documentary feature films under his belt, with his latest work "Welcome Back, Farewell" receiving acclaim in theaters throughout Brazil after a successful festival run around the world, which included the Chicago Latino Film Festival. Currently, Gabriel's debut fiction feature film, "Saideira," starring top Brazilian comedic talents like Thati Lopes, Luciana Paes and Teca Pereira, is in post-production and is set to premiere in theaters in late 2024.

Carol Caliri Line Producer

Carol Caliri has been a filmmaker for 6 years, acting as a Producer and Executive Producer. For the majority of that time, she owned a production company in São Paulo: Lagon Filmes. With the company, she produced several advertising projects for big clients, such as Disney, Pixar, ESPN and Marvel. Lagon Filmes's slate also includes short films, music videos of huge Brazilian artists and feature films. Recently, Carol was an Associate Producer on upcoming Netflix Brasil's "Rodeio Rock".





FAQs



Why did I film in São Paulo?

It was definitely a scary moment, since I'd been based in LA for 2 years. But I finally accepted that shooting in São Paulo would allow me to make it more honest, since the inspiration was drawn from real people. Soon I realized the cultural aspect played an important role in this story. Now I not only have this amazing film but I also got to portray a little bit from my city and I'm really proud of that.

Why should you watch this film?

How many times have you heard stories of **elderly adoption**? It's a topic that has never been explored. This short film is just the tip of the iceberg of the relationship between a mother who's young enough to be the grandchild of her daughter. Some of us really start becoming children again after a certain age. It's so inspiring and I promise you'll feel the warmth of this unusual and lovely story.



If I could sum up this film in one word, what would it be?

Overall, this film is about **motherhood** - where it comes from on the inside, how it evolves on the outside. A mother is not born when her baby comes out of her womb. It's a process of transformation.

The main message is that it does not matter who, when or where, love is unavoidable and it can be bigger than anything.



LAGON FILMES PRODUCTION

WRITTEN BY ALEX KIM MANSO EDITED BY AGNES SHINOZAKI PRODUCTION DESIGNER KAMILA FRANCA LEMOS DIRECTOR OF PHOTOGRAPHY GABRIEL BARRELLA
COLOR DESIGNER HORACIO MARTINEZ EXECUTIVE PRODUCER MARIA HELENA SHINOZAKI PRODUCED BY AGNES SHINOZAKI CAROLINA CALIRI
WRITTEN BY AGNES SHINOZAKI & DAVID BARBESCHI DIRECTED BY AGNES SHINOZAKI

CRISTIANE NATALE MONIQUE HORTOLANI

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